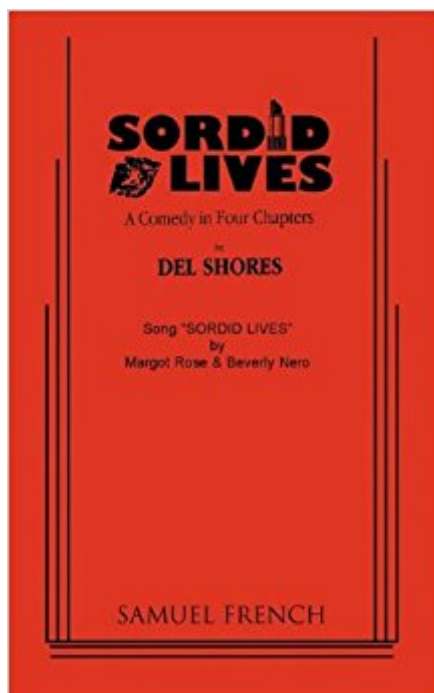


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# Sordid Lives: A Comedy In Four Chapters



## Synopsis

Comedy / 6m, 6f Winner! 14 DramaLogue awards including Best Production A black comedy about white trash! The author of Daddy's Dyin' (Who's Got the Will?) brings you a comedy that was nominated for over thirty awards during its long run in Los Angeles. When Peggy, a good Christian woman, hits her head on the sink and bleeds to death after tripping over her lover's wooden legs in a motel room, chaos erupts in Winters, Texas. "[This play by] the master of Texas Comedy ... is maybe funnier than Daddy's Dyin'. His colorful eccentrics are dead on, teetering on a Bowie knife's edge between the hilarious improbable and the achingly real." -L.A. Times "Run, don't walk to Del Shores new play!" -DramaLogue "Pick of the Week." -L.A. Weekly

## Book Information

Paperback: 150 pages

Publisher: Samuel French, Inc.; REV & Rewritten ed. edition (August 24, 2010)

Language: English

ISBN-10: 0573630437

ISBN-13: 978-0573630439

Product Dimensions: 5 x 0.3 x 8 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 6 customer reviews

Best Sellers Rank: #756,559 in Books (See Top 100 in Books) #56 in Books > Gay & Lesbian > Literature & Fiction > Drama > Gay #292 in Books > Literature & Fiction > Dramas & Plays > Comedy #1468 in Books > Textbooks > Humanities > Literature > American Literature

## Customer Reviews

great

A

Funny as all hell

It was listed as used but you couldn't tell anyone had even turned a single page! A very funny script.

Originally staged in Los Angeles, SORDID LIVES is a study in bad taste with a Texas twist.

Grandma Peggy was "a good Christian woman" until her husband died and she took up

honky-tonking, had a cheap affair with a neighbor's husband, and died when she tripped over his wooden legs in a seedy motel room. Now her family and friends are left to face more scandal than a Jerry Springer show--and set about adding to it with every passing moment. The play is difficult to describe because it involves several plots that overlap and interlock. Sissy is trying to quit smoking. Latrelle and La Vonda are arguing over funeral arrangements. G.W. is held at gunpoint by irate wife Noleta. Brother Boy, who has been in a mental hospital for twenty-three years "because he thinks he's Tammy Wynette" must do battle with his therapist, who is determined to "dehomosexualize" him. All these and more ultimately collide at Peggy's funeral, where confessions are voiced, excuses are made, and all hell breaks loose. SORDID LIVES is extremely crass and often somewhat obvious, but Dell Shores has a remarkable gift for tapping into unsavory archetypes--and he damn sure can turn a phrase with the best of 'em, tossing off a flurry of wickedly funny lines in every scene. It is worth pointing out, though, that plays are not really intended to be read--they are intended to be seen, and readers may have some difficulty understanding precisely how the thing "plays" before a live audience. Take my word for it: this one is a screamer. The acting edition now published by Samuel French Inc. not only includes the original script, but Shores' post-2000 revisions as well, in which he adds a new character to the mix: barfly Juanita, who was originally created for the film version. She's a fun character, but I think the script is actually stronger without her--but you be the judge. Either way, you should brace yourself: fox furs are gonna fly! GFT,

Reviewer

This hilarious script to the play by Del Shores is a real hoot and the basis for the film of the same name. (Mr. Shores divides this work up into four One-Acts that can be presented separately or all together) You don't need to be or from Texas to enjoy this work. I think you would be hard pressed not to identify with this family in one way or another. The scene between Ty and his mother Latrelle, brings a tear to my eye every time I read or see it. In short the plot is this, a potential scandal erupts involving the Williamson family's grandmother who committed adultery with a married man (G.W. Nethercott) and then died in a funny but tragic way in a seedy hotel room. The family must deal with the scandal. Also include during this family's crisis is a female impersonator brother (Brother Boy) who performs Tammy Wynette songs and wants to be free from the Mental Institution where he has been in "protection" for the last several years and a young gay son who is struggling to find acceptance from his mother.

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